

"Jeff and I did an interview in Columbus Ohio after we played one night and it was for just a college newspaper. The guys who who we met and talked to us, were really cool. I told them I wouldn't do an interview unless we climbed up on this ledge thing that was over this water. And we did. We had this really great talk. And I got in the mail today that interview in the paper and some pictures of us together that were taken. It was really cool. I was reading this letter and letter was talking about how one of the guys had died December 15th in a car accident. Jeff lost a friend as well. Somebody he wrote and shared letters with died in a car accident on December 27th. What am I trying to prove? What am I trying to say? I'm just thinking that we don't know what happens after we're here. We don't know. Do you know? This is all there is out of all the planets. This is it. This is all there is. So don't fuck it up! Don't fuck it up with the environment, don't fuck it up with mistreating animals and using them for our lives. And most of all, just appreciate fuckin' being alive!" (into "Alive") - 1/17/92 Seattle

# verbatim

Eddie's always had much more to say on stage than "hello, [insert city name here]!"



"Could I tell everybody something? This is a true story. Two years? Help me, two years ago October? [To Chris Cornell] When did you play Gathering of the Tribes? Two years ago October, I didn't know Jeff or Stone and I was right here in the pit watching Soundgarden play. It's true. L.A. is know for you guys being dreamers, I just want to tell you, don't stop. Just keep making music, keep making art, keep making whatever you're doing and believe in yourself." - 9/13/92 Laguna Hills, CA

"You know, if things are all fucked up. I should just warn you I'm going to say fuck like about eight times in the next thirty seconds [crowd starts chanting "fuck"]. Wow, it's almost like we didn't even have to play songs, we could just stand up here and say fuck. It's a lot easier on the throat. This is the last night of the tour, I don't give a fuck about my throat. But about that last song ["Jeremy"], if you just feel like saying 'fuck this,' 'fuck that,' 'fuck everything,' 'fuck you,' 'I'm the fuck out of here,'... Living is the best revenge." -04/17/94 New York, NY

"Fine bunch of mutants we got here. We're all mutants up here to. We've mutated as human beings. We're not really connected to our roots anymore as human beings. We eat out at restaurants and go to the grocery store. We don't kill our own food. You're all island people, you've got a nice island here. The original people that were on your island, they really had their shit together. You should remember that." - 3/17/95 Melbourne, Australia

"The idea, when I woke up this morning, I had this vivid dream that I shared with the band and thought, If we just kept playing and playing, that people would just start leaving because of boredom. [the crowd boos] No, no! I thought this was good. I thought this was a good idea. You know, the traffic would have already started, it would make leaving a little smoother. And I thought we would just keep playing and playing until there was about six people left up in front. But, you guys are just too tough. You beat us. Thank you very very much. We'll see you again soon, this is our goodbye." - 09/29/96 New York, NY [Editor's note: this show was also approx. 3 hours long, also arguably PJ's longest]

"We had a good day, a really productive day here and the day ain't over yet. We had planned this to be more than a concert tonight, kind of like a workshop. Like a construction site and we all got jobs. We're all workers and we're all equal and what are we building? Well, it's like we're erecting something incredibly beautiful.... It's not just a building that we're putting up or that we could put up if we did this together. It's more like a place. We're building a beautiful place where everyone's invited. Everyone! And this is a place where you're free to express yourself: fuck, shit, damn, I love you -- anything you want to say, you can say it, right? It's a place that no matter who you are in love with, or what color you are, you're invited. You're in. Come on. Let's have at it. Where is this place, right? I know. By the way, you can also choose whatever you want in this place. You have the freedom to choose in this place too. This is just a great place, right? And I'm gonna tell you where this place is 'cause I'm gonna be there and you're gonna be there and I'm gonna remember all of you because you would have been the ones who helped build it, right? We're all gonna be there. Do you know what this place is? This place is the future. The future. We don't have to wait. Let's go. The future is now. Register to vote by the end of the night, alright? Do me a favor. Let's go there. Thank you for listening." - 10/4/96 Charlottee, NC

[before "Better Man"]

"I'm going to tell you a little story. I was like 14 and kinda... Maybe 15, I don't know. But, do we really want to get into this? [Crowd screams, "Yes!"] This song was written like a really long time ago and to come to your country and then have it so well recieved, it's pretty neat. But it was written such a long time ago and there was this one guy. I met this guy. The first thing I personally ever knew of Australia was not the land or anything about the geography of your country, but it was this surfer named Mark Richards. The champ. He's right over there. If you really go loud, he'll hear you. Anyway, not only was he this guy in a magazine that really seemed to have his shit together, but I happened to bump into him on an airplane. I thought it was Pete Townshend at first but it turned out to be Mark Richards. Anyway, he wrote this autograph. It said, 'Life is short. Don't waste it. Go to the beach. Happy surfing, Mark Richards.' So, it was just this really positive thing to see this guy who was able to do something that was beautiful and that he loved, and he was able to be successful at it. And it made me pretty excited about the opportunities that life might afford you." - 3/12/98 Sydney, Australia

"The band was all together in the same house because we live in the same house together. Jeff has his room... We all use the same bathroom. When found out Jack Irons couldn't play on this tour, he wasn't up to it, we didn't know what to do. So, we took a walk in our backyard and Matt was just right there. Playing here tonight, it's still home for everybody." - 07/21/98 Seattle, WA

"The way things are going now, the next step in evolution is probably going to be an electrical outlet up our ass, a Microsoft number given to us at birth, a chip planted in our ear. But above all those things previously mentioned, I would rather have wings any day." - 08/25/98 Pittsburgh, PA