

# PEARLJAMCODEBOOK division one:

#### TEN

- 1.1 On the *Stone Gossard Demos* tape (which became Pearl Jam and Temple of the Dog songs), someone sneezes during the beginning of "Times Of Trouble"/
  "Footsteps." On the *Mamasan* version of the song (which involved Eddie dubbing vocals directly onto the demos as is), the sneeze is heard, and then Eddie has dubbed in, "Bless you."
- 1.2 The instrumental music that starts off the album (leading into "Once") and is reprised at length a bit after "Release" fades out is called "Master/Slave." The name of the track appears on some European and Asian versions of the album. The song actually does contain some vocals most of which are un- or barely-decypherable whispering and moaning by Eddie. (Decypherable lyrics: ...and nevermore... this love is steady and... it's not above all, I believe in...)
- 1.3 The single version of "Even Flow," which was rerecorded in January '92 at London Bridge studios, has Eddie mumbling the following at the very end, after the music crashes to a finale: "I died / I died and you just stood there / I died and you watched / I died and walked by and said 'No' / I'm dead."

- **1.4** During "Once," Eddie whispers "You think I got my eyes closed but I was looking at you the whole fucking time."
- **1.5** Eddie revealed his birthname in the liner notes to *Ten*. In tiny handwriting at the bottom of "Alive," it's signed: Edward Louis Severson III. (*see Figure 1*)
- **1.6** During the guitar notes, at the very very beginning of "Release," (about 7 seconds into the track) Eddie whispers "father" very quietly.
- **1.7** In the liner notes to *Ten*, the song "Why go" has "4 heather" scribled near it in reference to the real girl the song was written about, a teenaged friend of Eddie's (*see Figure 2*).
- **1.8** In the video for "Jeremy", several words flash on the screen. The text from the video is as follows:
- a) Flashes of newspaperheadlines at start of video: all walks of life; gunfights, brooklyn carnage; smith and wesson .38 caliber; bishops say the tare determined to holt child molesting by priests; girls in torture in Indiana; ...of beating, abusing and...; case of jealosy b) Intermittant text scrawled on screen: 64 degrees and cloudy, an affluent suburb, 3:30 in the afternoon, it couldn't happen in their town, no note was found, the woman was killed instantly,
- their town, no note was found, the woman was killed instantly, the white house declined comment, jeremy, the serpent was subtil [sic], peer, genesis 3:6, described as..., ignored, bored, harmless, because I say so, bored, black, numb, disturb, problem, wick-ed, 90210, harmless, child, problem, he said it didn't matter, the unclean spirit entered, erase, 3:30 in the afternoon, an affluent suburb, 64 degrees and cloudy
- c) Written on the black board in the classroom scene: anxiety disorders, envoronmental stress, heredity factors, factors that affect...



Figure 1: Eddie's birthname as revealed in the liner notes of Ten



Figure 2: "Why Go," according to liner notes, is dedicated to Heather.

«½+≠NQ¬ Д‡N>† N≠L≠⊋ W+Д† ↑+≠Ы Ч≠≢¬»
- «½□L≠ Ы□L ±Д↑≠ Ы□L»
«½+≠ >≠⊋≠₾†≠□N □+ ↑+≠ ≠Ы≠, Ч□ □ □ ↑√√≠Д>≠NQ»
- «⊊Д⊋>≠N»

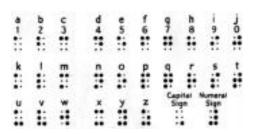




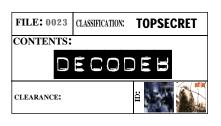
Figure 5: detail from "WMA" page of Vs. liner notes



Figure 6: Rat Sound logo, detail from "Rats" page of Vs. liner notes



Figure 3: The Citizen Dick CD from the liner notes of the Singles soundtrack.



# PEARL JAMCODEBOOK division one: subsection A

SINGLES

**A.1** In the scene where Campbell Scott and his friend can't find the club, a mime gets into the car and you can see he's wearing a shirt that says 'Ten Club' in tiny letters.

A.2 The film's characters include Citizen Dick, the ficticious alter-ego of Pearl Jam. CD's line-up the same as PJ, except Cliff Poncier (Matt Dillon) is the singer, Eddie is the drummer and Mike's not in the band. CD's fake album is *Smarter Than You* & it's artwork -pictured inside the *Singles* CD-(see Figure 3) closely resembles Soundgarden's *Louder Than Love*. STY is on a fictitious

label called Real Clever Records.

CITIZEN DICKSONGTITLES: 1. Dust of Pain, 2. Doghouse, 3. Can't Go 3 Days (w/o Drinking), 4. Touch Me I'm Dick (a direct riff-off of Mudhoney's "Touch Me I'm Sick"), 5. Stomach of Chaos, 6. Rebound, 7. Louder Than Larry (adapted from Louder Than Love, incidentally track seven of LTL is "Loud Love").

**A.3** In the Citizen Dick rehearsal scene, there's a drawing of a man hanging behind Eddie (who's drumming). This same drawing was in PJ's early rehearsal space (circa 90-91) at the Galeria Potatohead, and a photo of the band in that space can be seen in the PJ photo book *Place/Date* (see Figure 4).

A.4 There is some mumbling (starts around 1:53 with "it's a girl" & ends with "does she agree? Yeah yeah!") during "State of Love and Trust" which is on the Singles soundtrack.

# PEARLJAM CODEBOOK division two:

VS. (A.K.A. FIVE AGAINST ONE)

- **2.1** At the start of "Daughter," turned down and very quiet, Stone says, "You guys ready?" right before the music starts.
- 2.2 Someone coughs in the fade-out of "WMA."
- **2.3** There is undecypherable mumbling behind the "I can steal your heart from your neck" line in "Glorified G." (some weird heavy breathing is in there too).
- **2.4** In the liner notes for *Vs.*, the photo of the man marked "Green" and the small paragraph set in newspaper type at the bottom right of the page for "WMA" refers to Malice Green, a black man who was beaten to death by the Detroit Police (*see Figure 5*).
- **2.5** In the liner notes for *Vs.*, the page on which the lyrics to "Rats" appears also features a rat decal which is actually the logo of Rat Sound, a Seattle area Pro sound company that PJ often uses (this decal also appears on the "witchcraft wheel" on the *No Code* CD) (*see Figure 6*).
- **2.6** In the liner notes for *Vs.*, many of the pages in Eddie's handwriting or typed on his typewritter appear to be pages torn from his ubiquitous composition notebook.



Figure 4: Left, Citizen Dick (Matt Dillion, Eddie, Stone) rehearsing in Singles. Right, PJ in their rehearsal space in 91. NOTE, THE SAME DRAWING HANGS IN BOTH PLACES.

CLEARANCE:

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#### PEARLJAMCODEBOOK division three: VITALOGY

- 3.1 The label on the "Spin the Black Circle" single (and both of the other *Vitalogy* singles, "Not For You" and "Immortality") says the song was taken from the album *Life*, a reference to *Vitalogy*, which literally means "the study of life" or "the study of being alive" (see Figure 7).

  3.2 Going into the instrumental break of "Corduroy," turned way down and mumbled, Ed says something resembling "don't leave" or "too late" & then a line that's indecipherable except for "...because I hate you."

  3.3 Turned way down and muffled off-mic at the very end of "Bugs" right after the sound of Ed throwing the accordion to the ground, someone says, "I think it's too long."

  3.4 Before the verse that begins "Never shook Satan's hand," Eddie mumbles "It's torture follows reward / follows Torture follows reward / Oh, my word!" accompa-
- hand," Eddie mumbles "It's torture follows reward / tollows Torture follows reward / Oh, my word!" accompanied by the sound of a whip.

  3.5 The photo of the girl sitting on the clown's lap in the
- booklet for *Vitalogy* is Ed's wife, Beth Liebling, as a child in Skokie, IL (*see Figure 8*).
- **3.6** The glossary that appears on page 33 of the liner notes booklet does not in anyway appear in the original *Vitalogy* book. It was apparently entirely concieved by Eddie.

"Tinctures" (a word that appears in the lyrics to "Corduroy") is included. "Vs." (which obviously refers to PJ's 2nd album) is defined as "sticky, glutinous." Ed is vocally pro-choice, so it's interesting that the glossary has "Volition" defined as "the exercise of the will, the power of choice PRO."

- **3.7** The photos of the ear and the eye that appear side by side on page four of the booklet are Ed's.
- 3.8 The whole idea of the packaging was taken from a 1899 victorian health manual that was actually called *Vitalogy*. The "General Index" that appears on page 34 of the booklet has been altered to make a running commentary on the album's songs. For example, the index notes that "Dizziness, treatment of" can be found on page 7. And on page 7, one fittingly finds the lyrics to "Spin the Black Circle" (*See Table 1 for the whole list*).
- **3.9** "Aye" means "always" (in English!), and "da vanita" means "through vanity" in Italian.
- 3.10 The index on page 28 of the booklet only differs from the one in the original book in two ways: the term "Immortality" is added and listed as "ability to live by dying" which is very similar to "Immortality"'s lyric "some die just to live." The other amendment is the inclusion of the term "alternativeness" which is listed as "sex-

Table 1: General Index from Vitalogy, decoded

WHAT'S ONTHAT PAGE

- "a healthy stomach"
- "the beginnings of life"
- Pry, to (nightmare), Corduroy
- Vitalogic head, index
- man with Chicken Pox
- "a healthy stomach"
- Not For You (Sysiphus)
- Bugs
- "the beginnings of life"
- Whippin (abortion dr. murder petition)
- contents, dvisions of Vitalogy
- Spin me Black Circle
- Spin me Black Circle
- Pry, to (nightmare), Corduroy
- self-pollution
- Lecture to Boys
- Health Happiness (children)
- photos of Ed's ear and eye
- Pry, to (nightmare), Corduroy
- self-pollution
- Lecture to Boys
- Health Happiness (children)
- photos of Pearl Jam
- Life Prolonged Indefinitely"
- "the beginnings of life"
- Lecture to Boys, "to Girls
- Bugs
- Cover of album
- Lecture to Boys, "to Girls
- Bugs
- Cover of labum
- Lecture to Boys
- Lecture



Figure 7: detail from "..Black Circle" single



Figure 8: Eddie's wife as a child, from Vitalogy







ual and social impulses."

3.11 Two fans wrote to the Ten Club askng, "We heard a rumor that if you play the song "Pry To" (Vitalogy) backwards, it says "Thank you Pete Townshend." If that's true, are other songs by PJ subliminal?" Ten Club Newsletter #13 replied "It's true, Is it purely coincedental? Hmmm. (and then, written backwards, they write "Go Cubs. Buy the vinyl and find out. But the vinyl and find out. Buy the vinyl and find out.") Ten Club was close, but when you actually play "Pry To" backwards, it clearly repeats "Yeah how he saved my life" several times and then repeats "Oh, Pete Townshend, how you saved my life." **3.12** The picture that appears on page 25 is a wierd view of a 13th century cathedral in Rome. The writing on the same page seems to be a note from Ed's then 76 year old grandma (no, her name's not Pearl). The index interestingly lists this page as "Words of Pearl" referring to the fake story Eddie made up about the origin of the band's name (his Indian grandma Pearl's hallucenogenic jam). 3.13 Three seconds into "Bugs," Ed yells something before playing the accordion. Backwards, his yell is clearly "Give Up."

### PEARLJAM CODEBOOK division four: MERKIN BALL

- 4.1 "Long Road" is dedicated in tiny letters on the back of the cd sleeve to "Clayton E." which is a reference to Clayton Liggett, Ed's high school drama teacher and mentor, who's passing in January 1995 inspired Ed to write the song.
- 4.2 On the back of the sleeve in very very small print at the bottom it says, "They were good days, Neil" referring to the February 1995 impromptu recording sessions PJ did with Neil Young that resulted in the 1995 Neil Young/PJ album Mirror Ball, and this Merkin Ball ep. 4.3 The inside flap of the cd sleeve featured a scrambled collage of photo fragments of members of the band and Neil Young which, unscrambled, were portraits of each person (see Figure 9).
- 4.4 The actual cd of Merkin Ball has a flame design along the edge of it. If you hold the disc up in the mirror, the flames turn into words: "Pearl Jam" (repeated all the way around the disc) and "Neil Young" (just once) (see figure 9a). Incidentally, the Mirror Ball cd (Neil Young's album with PJ backing him) has a similar design that when held up in the mirror reads "Neil Young" all the way around.

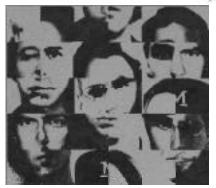
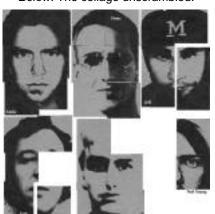
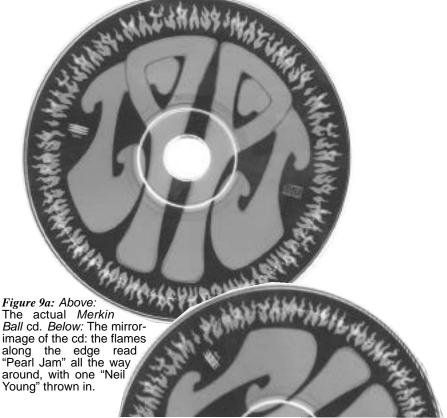


Figure 9: Above: The collage as it appears inside the Merkin Ball sleeve. Below: The collage unscrambled.





FILE: 0023

CLASSIFICATION: TOPSECRET

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DECODER

#### PEARL JAMCODEBOOK division five: NO CODE

Note: No Code is the motherlode of purposely hidden, obscured, and cryptic Pearl Jam codes and messages. In a 1996 interview, Eddie even went so far as to explain, "It's called No Code because it's full of code. It's misin formation."

5.1 "Smile"'s lyric (see Figure 10) card is a photograph of a note Dennis Flemion of The Frogs wrote in Eddie's notebook, which was the basis for the song in the first place. At the June 27, 1998 Wisconsin PJ show, Ed commented that "Smile," "was written by a ntaive of your fine metropolis. His name is Dennis Frog. He wrote me a letter. I turned it into song. He left this note in my notebook and it's a song." The live version "Smile" on the bside of the 1996 Ten Club Christmas single is specifically dedicated to Dennis Flemion (on the label it says "Lyrics: inspired by D. Frog"). Smile bears striking resemblence to a specific Frogs song, written by Dennis' brother and bandmate Jimmy Flemion, called "This Is How I Feel" from an unreleased tape called "Jim's Songs #2" (of the Frogs' Basement Tapes series).

> The lyrics to "This Is How I Feel" are: "This is how I feel when I'm happy. This is

how I feel when I'm sad. This is how I feel. Nothing has appeal. This is how I feel underwater. This is how I feel after suicide. I will. Over and over and over again. I've escaped. Nothing can touch me. This is how I feel without armor. This is how I feel at a party. Don't it make you cry, when the sky don't shine? Don't it make you cry, don't it make you cry? Don't it make you smile on the other side? Don't it make you smile, don't it make you smile? Don't it make you smile on the other side? Don't it make you smile, don't it make you smile? This is how I feel when I'm homesick. This is how I feel when I'm sick. This is how I feel. Nothing does the trick anymore."

5.2 The circular "witchcraft wheel" printed on the cd contains many poignient symbols in it's outer ring.(see

#### Figure 11 for the complete list)

5.3 There are sections of "In My Tree" which appear to have lyrics that are dubbed in backwards (although they are also indecypherable backwards).

5.4 There were four different sets of nine polaroid/lyric

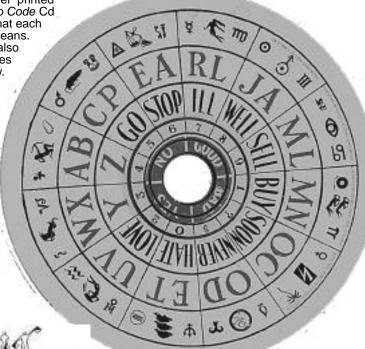


Figure 10: The lyric card for "Smile": a note from Dennis Flemion

Figure 11: The "witchcraft wheel" printed on the No Code Cd and what each symbol means. See also Zodiac Notes below.

Zodiac Notes for Figure 11:

Each sign of the zodiac is associated with a planet (and each planet has it's own symbol). Several times on the "witchcraft wheel", a zodiac symbol is printed next to it's planet symbol. A good example is how Neptune (which is affiliated with Pisces) is right next to the Pisces (fish) symbol. It gets even more synergistic when you consider that Jeff, who's in the band 3 Fish, is a pisces, and on the wheel, instead of the normal 2 fish symbol for pisces, "Jerome Turner"/Ed has added one to make it, you guessed it, 3 Fish. Another interesting double entendre is that one of the symbols for Capricorn (Eddie's sign), is Vs. (PJ's 2nd album) and the symbol for Saturn, Capricorn's planet, is 5 (5 Against 1, 5 horizons, 5 members of PJ).



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DECODER



## PEARLJAMCODEBOOK division five: NO CODE

cards included in No Code CDs and LPs (one set per copy). Each set was either a C, O, D, or E set. 5.5 The inside photo of the reel-to-reel 24 track tape machine is backwards. Check out the mirror-image number on the console as proof.

5.6 The lyric card for "Red Mosquito" says "San Francisco, June '95" off in the upper right hand corner separate from the song's lyrics. This little notation suggests that the song was written in San Francisco in June '95 or about San Francisco in June '95 (none of No Code was recorded outside of Atlanta, Seattle, or Chicago). Memorably, Pearl Jam's concert on June 24, 1995 in San Francisco was the show where Eddie left the stage after seven songs with bad food-poisoning, which was the final straw that led to the band cancelling the rest of the summer tour.

5.7 In the large photo of the band rehearsing in the gatefold of the CD/vinyl, there's a dummy on the shelf with guitar cases above Jack and Stone that's wearing a t-shirt that says "Ticketmonster" and has a drawing of the Pearl Jam stickman in shackles. This t-shirt was done by a fan named Liz who used to custom make them for other fans.

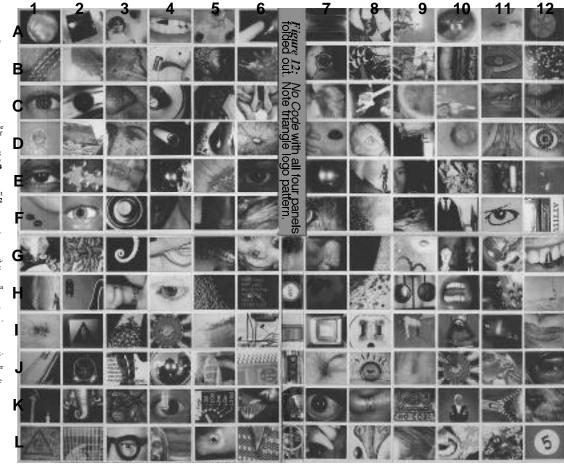
5.8 No Code's album concept is credited to Jerome Turner, which is pseudonym of Eddie's. Interestingly, Jerome was Eddie's middle name before he found out his step father wasn't his real dad (His full name then was Edward Jerome Mueller). Jerome is also Eddie's step-father's middle name. The reigning theory behind the Turner part of the pseudonym is that it's an homage to Steve Turner, guitarist of Mudhoney and ex-Green River member.

5.9 You can see that the 144 photos comprising the No Code cover (see Table 2 for a list of what each picture is) form a large No Code logo triangle if you fold out all 4 of



the panels so that all 144 photos are showing (see Figure 12). The notion of "taking a step back to see the larger picture" is also true of each of the 144 photos: they are all close-ups of various things that you can't identify unless you imagine what the bigger, more complete picture of each thing would be. 5.10 The lyric card for "Who You Are" (in card set D) is almost exactly the same as a panel of the cover (see panel G9 in Figure 12 below) except the lyric card has a moon instead of a star. 5.11 The "witchcraft" wheel on the cd (see Figure 11 on the previous page) has a ring of text that are pairs of opposites: ill/well, sell/buy, soon/never, hate/love.

Table 2: No Code's Photos Identified (corresponding with Figure 12 at right)
A1 a blue & white marble A3 Ed in a wig smoking a cigarette at home, October 1994. Photo by Lance Mercer. A4 a person's mouth with a chipped front tooth A8 cigarette butts in an ashtray A10 Ed taking a self-portrait reflected off of a ball-bearing A11 a chunk cut out of Ed's foot after he was stung by a stingray while surfing B1 Ed's wrist with his friendship bracelet B3 part of someone's yellow leather shoe B4 detail of a white rotary-dial phone B7 the butten do f a banana B12 a closeup of one of Ed's composition notebooks C1 Ed's eye C2 a nose and mustache C5 The head of one of Jeff's standup basses C6 a contortionist C8 someone playing a Telecaster C11 a person with bad teeth's mouth C12 a wooden statue's mouth with a bottom tooth missing D1 the navel of a navel or ange D2 a drawing of a face in profile (rotate 90°) by Stone D3 the 'chicken pox, treatment of 'man from the liner notes of Vitalogy D4 a lit cigarette D6 safery glass with a bullet hole in it D7 a doll's head with no eye D8 a cracked dummy's head D11 the stamens of a purple flower D12 a doll's blue eye E1 Dennis Rodman's eye. E2 a yellow arrow held in place by thumbtacks E3 a level guage E4 Ed taking a self-portrait reflected in an unidentified concave metallic object E5 a sunflower up-close E6 someone's eye E7 Ed taking a self-portrait reflected in a unidentified concave metallic object E8 a sunflower up-close E6 someone's eye E7 Ed taking as the profile reflected in a unidentified concave metallic object E5 a sunflower up-close E6 someone's eye E7 Ed taking as vitang E4 an aerosel can wived from the tots P4 someone's neck F6 cooked chicken meat F7 a cat's eye F10 a man in a suit F11 Andy Wood's eye. F12 3 books G1 someone coughing up a blood-like substance. a dummy seye is an aerosol can weed from une to presence in the consequence of the conseq craft wheel ) 14 a darboard's obusieve IS a wave to birds on an electrical wire IT a seathelt buckle IB a burntour electrical pig B' a dummy falling out a window III the arm of a record player II.2 painting of a discount of the arm of a record player II.2 painting of a late in a bound of the player II.2 painting of a late in a bound of the player II.2 painting of a taking a Polamid photo of himself in someone's 1 arriver II.2 a sone good of the player II.2 a darb mirror JS a snow-globe of Weshington DC. 16 a checker taxi JT a yellow apple JS a sock monkey's eye JP Ed's achille's tendon bleeding. JD a darb hirting the bullseye JI2 a dummy with glasses' eye KS detail of an octave pedal for a guitar KT Dennis Rodman's nose W RS Dennis Rodman's nose w'nosering. K10 girl praying KII a zipper KI2 a stuffed animal's nose and mouth L2 a chicken behind a fence L3 a manikin with glasses's eye L5 a goldrish L7 a dog's teeth L10 Enigma, a Jim Rose Circus performer (his face is tatooed with a jigsaw puzzle) L11 the bloodied sink of the person vomiting blood-like liquid in panel GI L12 detail of a #5 billiard/pool ball









**6.1** The Italian version of *Yield* had a translation of all of the songs' lyrics into Italian and a note from Eddie explaining why he found this necessary. The note, which

appears in Italian in the booklet, says:

"Last year [1996], between October and December, when I was in Italy, I was excited in discovering a book with a complete translation of all of the songs I wrote for Pearl Jam. That same evening, I showed the book to my friends, and I had them translate the Italian into English... I was horrified. It was a book full of lies. If anything I had written had a positive sense, it had been interpreted in a negative way, and so on. Those were not my songs, but my name was on the cover, and my face was there too. What's a boy to do? Now I know there are 8,354,986 problems in this world that are bigger than this one. Anyway, for those concerned with this issue, I tried to consider the meaning of the songs and I tried to include adequate translations for this album. So here they are. If you find some discordance, get angry with me, not with Francesca: I'm well known for changing a line or two at the last minute."

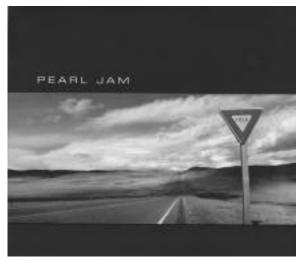
The translator is Francesca Bonanome, a friend of Eddie's, who also introduces (in Italian) the '97 fan club single ("Merry Cucumber").

- **6.2** Before the last round of chorus on "No Way," during the instrumental break, Eddie mumbles "It's right there!"
- **6.3** There's one or more yield signs or shapes hidden in each photo of the *Yield* booklet courtesy of some digital magic. (see Table 3 to see where they're hidden).
- **6.4** The page for "In Hiding" has a quote that says, "the first face you see will knock you back 50%" buk." Buk is

Charles Bukowski, one of Ed's favorite writers (one of Ed's earlier references to Buk is the hilarious line "I like to read Bukowski buck naked" from the song "How's That" written when he was in Bad Radio in the late 80s).

- 6.5 The 8th track, represented by a red dot, is called "The Color Red."
- **6.6** The yield sign on the cover was airbrushed into the photo. There is no sign on that stretch of Montana road.
- **6.7** The photo on the cover of the vinyl and cd version of *Yield* is a different photo from the one on the cover of the cassette. Not only is the cassette cover's photo flipped (so that what is on the left on the vinyl and cd is on the right on the cassette) but it's also definitely a different shot: the clouds are different, the sign's shadow is longer, the wire along the opposite side of the road is different, and more. (see Figure 13)
- **6.8** *Yield's* 'album concept' is credited to Carpenter Newton.

  "Carpenter Newton" is Stone (his middle name is Carpenter).
- 6.9 Part of the cryptic sounds that start off "Push Me Pull Me" is a sample of "Happy When I'm Crying," the 1997 PJ fan club xmas single. Other sounds in there: a freight elevator moving, someone buzzing someone else in a door, someone scratching a record or reel-to-reel tape back and forth slowly.
- **6.10** There's a hidden track (CD only) called "Hummus" which fades in 5:03 into track 13 (after "All Those Yesterdays" fades out).



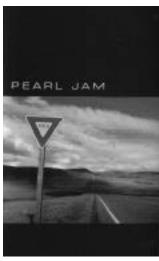
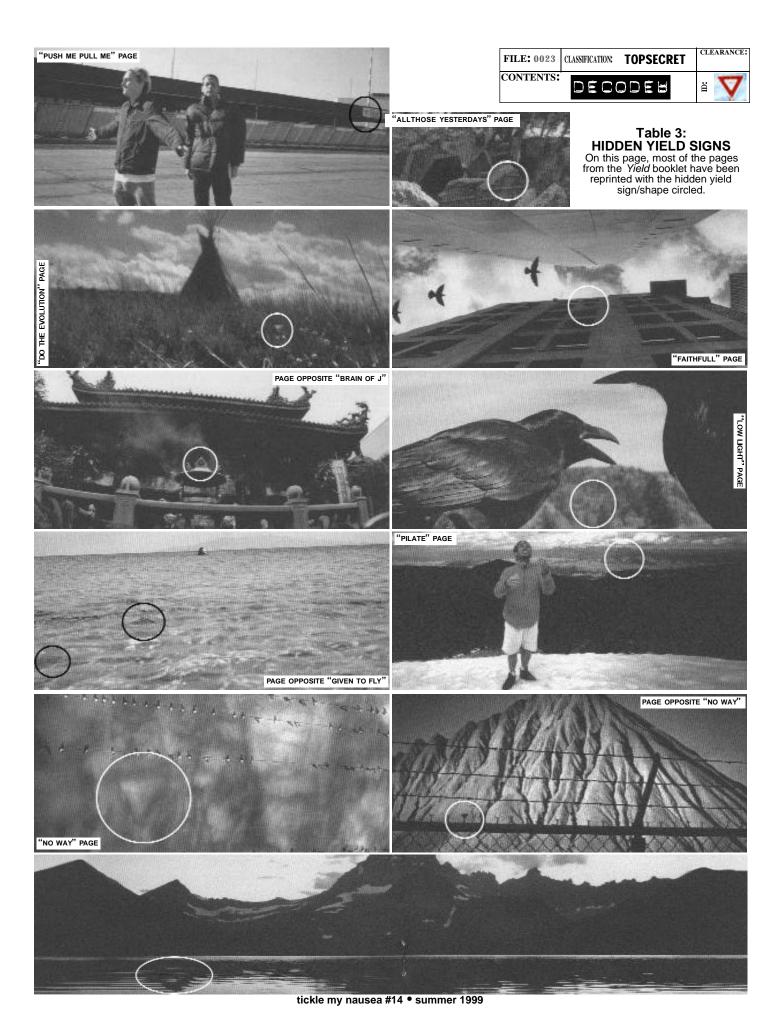


Figure 13: Left, the cover of the CD version of Yield. Right, the cover of the cassette version. Note how they are flipped and have subtle differences that make it clear they are different photos.



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CLASSIFICATION: TOPSECRET

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CLEARANCE:

## PEARLJAM CODEBOOK division seven: SINGLE VIDEO THEORY

7.1 The punch clock parts were filmed at Curtis Management, the offices of their manager Kelly Curtis. You can see a glass door in the background of these scenes that have the words Curtis Management on it. **7.2** There are several songs lists and lyric sheets sheets flashed on briefly. Ed looks at the master list of Pearl Jam songs, which is a makeshift oversized pad of sheets taped to part of a box of Remo drum heads, but the titles aren't legible. Other partial lists are seen on his music stand with the titles visible. One one of them is "Whale Song!," a song written by Jack Irons which has never been played live and which was going to be on the Music For our Mother Ocean (MOM) III before that project was scrapped. So it remains unreleased. (see Figure 14) 7.3 Several polaroids (mostly of insects and eyes) laid out in a grid are shown, they seem to be out takes from the polaroids used for the cover of No Code. 7.4 The original painting of man wearing a cap nailed to a cross (the head of the cross says, "K.O.P.") that appears as a graphic in the liner notes to Vs. is shown hung up in the rehearsal space near the beginning. (see Figure 15) 7.5 Among the many images flashed upon in collage

sequences (most of the objects appear in the rehearsal

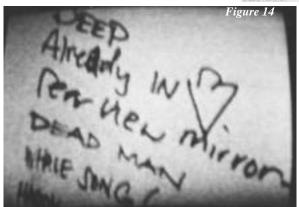
space, the others are edited in):

a framed Mother Love Bone photo, the red devil mask that appeared onstage during many Vs. tour shows; a red eatching of an "Alice In Wonderland" type girl with a suckling baby; a photo of Ed and Jeff performing with Neil Young circa 1995, the covers of the singles of "Dissident," "Daughter," "Spin The Black Circle," "Jeremy," "Even Flow," "Go," and "Not For You"; covers of various import Pearl Jam bootleg cds including From Then Till Now and Pearl Jam Beyond; the huge pink letters spelling "Pearl Jam" from the cover of Ten. In a later sequence are these things: two live c.'96 B&W live shots; the '93 B&W publicity photo of Ed leaning, Mike jumping blurred and Jeff and Stone playing towards each other; the '98 *Yield* B&W publicity photo of the band outside with Ed crouched on a rock; the '93 B&W Vs. publicity photo of Ed leaning on Jeff; a poster for a the 1 Mar. '91 Mookie Blaylock concert at Seattle's Off Ramp with Inspector Luv & the Ride Me Babies and Yellow Dog opening (see Figure 16); the '93 Vs. publicity photo of the band in a field of clear cut trees; a photo of Ed wearing a huge bug-head mask (see Figure 17).

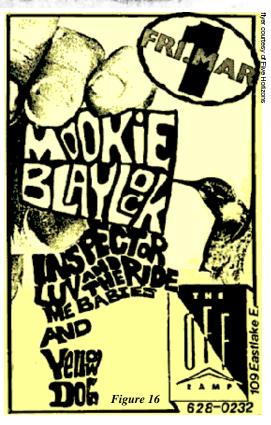
7.6 "Smitty," tour tech and digital photographer extraordinaire, appears in the credits as "Monitor Technician" with his full name: Mark "Smitty" Smith. The oft-reffered to Keith's (As in Ed's frequent yells of "House lights, Keith!" during "Yellow Ledbetter") full name appears in the credits (Keith Wizner) for "lighting technician."



Fig. 14: "Whale Song" on a PJ songlist in SVT Fig. 15: KOP painting from Vs. Fig. 16: '91 Mookie poster Fig. 17: Ed as a bug







# PEARLJAM CODEBOOK division eight: MISC

8.1 The number 23 appears in several Pearl Jam related contexts: in red on the "witchcraft wheel" on the actual cd of *No Code*; the 1998 fan club single "Last Kiss"/"Soldier of Love" says "23 DEC" on side a and "34 HBD" on the other (a reference to Ed's 34th birthday on December 23, 1998); Ed wears the jersey of ex-Chicago Bulls star Micheal Jordan in the video for "Alive." Jordan's number is 23; in numerology, someone who's born on 12/23's number is 5 (five against one, five members of PJ, five horizons) and their symbol is triangle (*No Code*, *Yield*).

8.2 Before the last verse of "Dirty Frank," ("The band all knows..."), turned down low, Ed says "those cats, maybe we could get something good out of those kids / those fucking kids, they're driving me crazy" and then towards the end of the song (around 3:36), again turned down low Eddie says "...it's the perfect job. We'll get you mother..."
8.3 The partial crossword puzzle that appears on the cover of the 1993 fan club single "Angel"/"Ramblings," one intersection of clues (in numerical order) is: sage, angel, ed. "ed" is also the partially filled in answer to 54 across. (see Figure 18)

8.4 The cover of the 1995 fan club double single features a photo of a menagerie of action figures which is printed in reverse. 8.5 On the 1995 fan club single, "Sonic Reducer" is listed as being taken from the PJshow on "July fourth in New Orleans," though it actually comes from September 17, 1995. "July fourth" is a reference to the fact that the original New Orleans show date (4 July 1995) was cancelled when the whole ill-fated tour was scrapped. Also on this single, "Swallow My Pride" is listed as featuring Mark McLaughlin, which is the real name of Mudhoney's Mark Arm.(see Figure 19) 8.6 At the beginning of the 1997 fan club single, "Happy When I'm Crying," you can hear a woman saying something in Italian. The woman's name is Francesca Bonanome and she's saying, "Merry Cucumber." 8.7 The blurry, inscrutable cover of Pearl Jam Live On Two Legs is a photo of Mike playing guitar and a bit of Eddie's face. 8.8 "Jerome Turner," Ed's pseudonym from No Code, is one of the names credited for the layout of Live On Two Legs. 8.9 The back sleeve of the 1998 fan club single "Last Kiss/ "Soldier of Love" says "Ray, welcome to Earth's atmosphere." which is a reference to Matt Cameron's newborn son.

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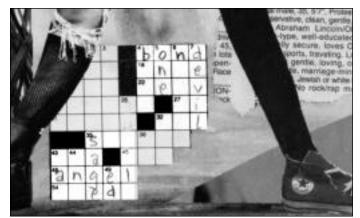


Figure 18: A close-up of the partial crossword puzzle on the cover of the '93 fan club single "Angel"/"Ramblings" — note the "sage, angel, ed, ed' intersection.

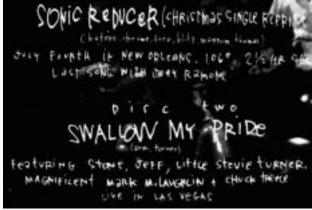


Figure 19: The back of the 1995 fan club single — this New Orleans show was really on 17 Sept. '95 and Mark McLaughlin is Mark Arm's real name.