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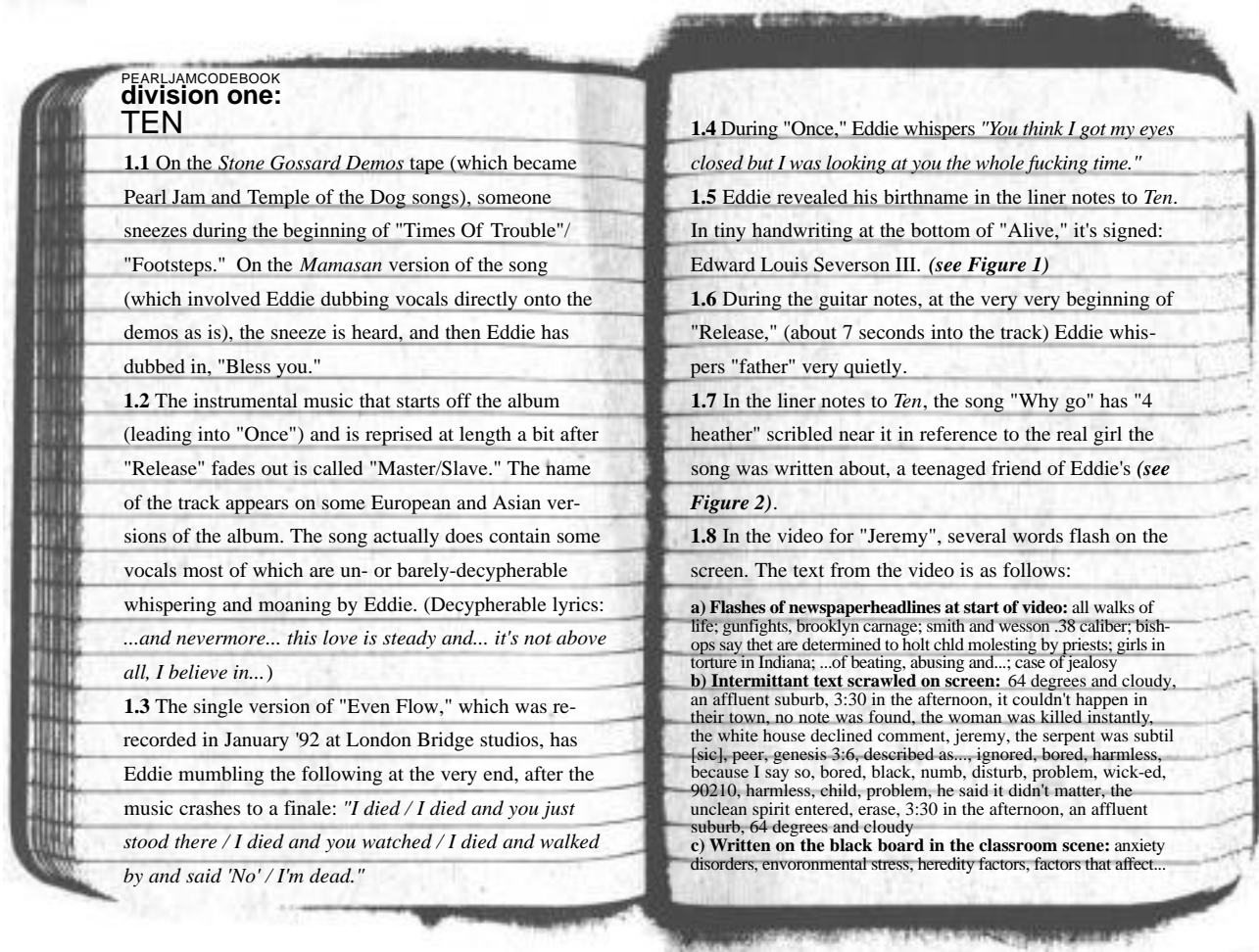
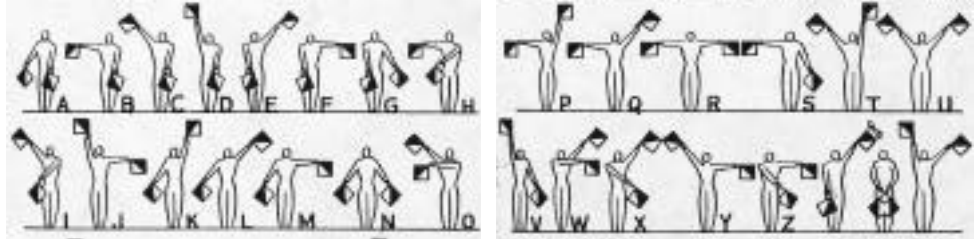



Figure 1: Eddie's birthname as revealed in the liner notes of *Ten*

«I#NCR Δ#N>T N#K#? W#AT T#EY L#E#M»  
 - «OK# YDU #AT# YDU»  
 «I#E >#?#E#T#E#N O# T#E #E#E, L O M#E#L#E#Δ>#E#N»  
 - «EΔ?>#E#N»



Figure 2: "Why Go," according to liner notes, is dedicated to Heather.

a	b	c	d	e	f	g	h	i	j
1	2	3	4	5	6	7	8	9	0
::	::	::	::	::	::	::	::	::	::
k	l	m	n	o	p	q	r	s	t
::	::	::	::	::	::	::	::	::	::
u	v	w	x	y	z	Capital Sign	Numeral Sign		
::	::	::	::	::	::	::	::		

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Another photo showed Green (and all of band PJ shown in the band in a film. I believe that was off part of his work.

Figure 5: detail from "WMA" page of Vs. liner notes



Figure 6: Rat Sound logo, detail from "Rats" page of Vs. liner notes



Figure 3: The Citizen Dick CD from the liner notes of the Singles soundtrack.

«†‡‡‡ ††  
 †‡‡‡‡, †‡‡‡‡  
 †† †‡‡‡. †‡‡‡‡  
 †‡‡‡ †‡‡‡ †‡‡‡» -  
 †‡‡‡‡‡‡‡‡

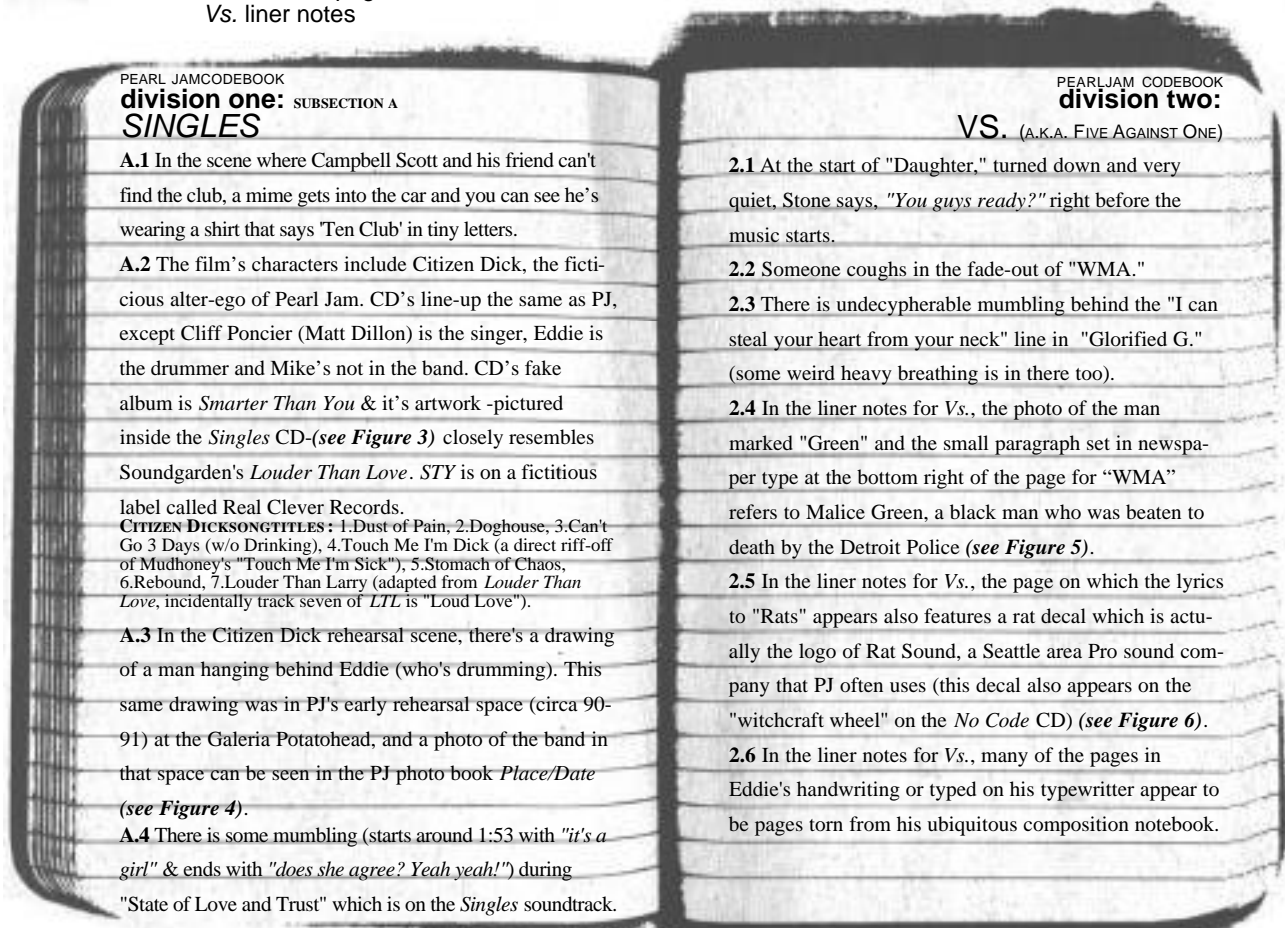
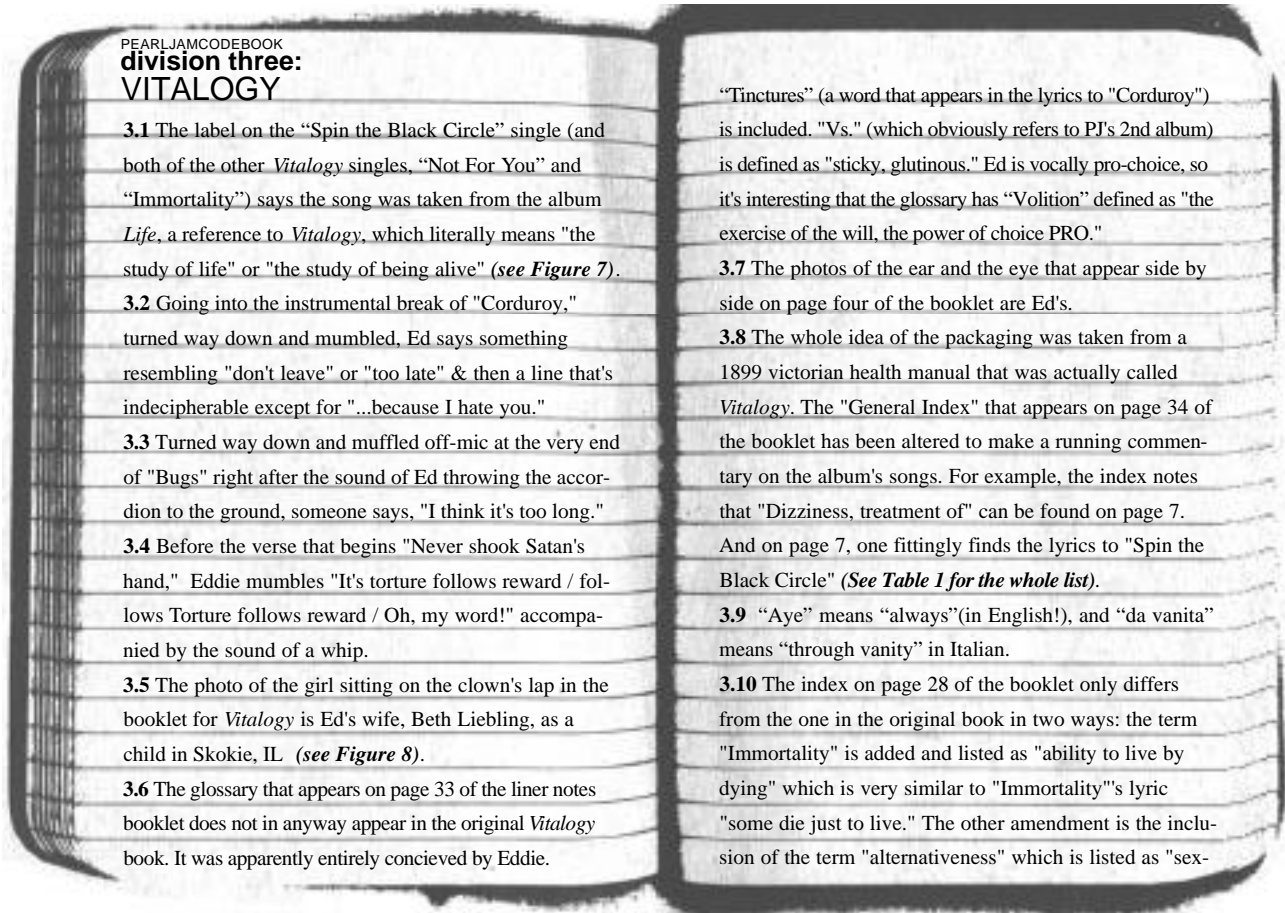


Figure 4: Left, Citizen Dick (Matt Dillon, Eddie, Stone) rehearsing in Singles. Right, PJ in their rehearsal space in 91. NOTE, THE SAME DRAWING HANGS IN BOTH PLACES.





PEARL JAM CODEBOOK  
**division three:**  
**VITALOLOGY**

**3.1** The label on the "Spin the Black Circle" single (and both of the other *Vitalogy* singles, "Not For You" and "Immortality") says the song was taken from the album *Life*, a reference to *Vitalogy*, which literally means "the study of life" or "the study of being alive" (see *Figure 7*).

**3.2** Going into the instrumental break of "Corduroy," turned way down and mumbled, Ed says something resembling "don't leave" or "too late" & then a line that's indecipherable except for "...because I hate you."

**3.3** Turned way down and muffled off-mic at the very end of "Bugs" right after the sound of Ed throwing the accordion to the ground, someone says, "I think it's too long."

**3.4** Before the verse that begins "Never shook Satan's hand," Eddie mumbles "It's torture follows reward / follows Torture follows reward / Oh, my word!" accompanied by the sound of a whip.

**3.5** The photo of the girl sitting on the clown's lap in the booklet for *Vitalogy* is Ed's wife, Beth Lieblich, as a child in Skokie, IL (see *Figure 8*).

**3.6** The glossary that appears on page 33 of the liner notes booklet does not in anyway appear in the original *Vitalogy* book. It was apparently entirely conceived by Eddie.

"Tinctures" (a word that appears in the lyrics to "Corduroy") is included. "Vs." (which obviously refers to PJ's 2nd album) is defined as "sticky, glutinous." Ed is vocally pro-choice, so it's interesting that the glossary has "Volition" defined as "the exercise of the will, the power of choice PRO."

**3.7** The photos of the ear and the eye that appear side by side on page four of the booklet are Ed's.

**3.8** The whole idea of the packaging was taken from a 1899 victorian health manual that was actually called *Vitalogy*. The "General Index" that appears on page 34 of the booklet has been altered to make a running commentary on the album's songs. For example, the index notes that "Dizziness, treatment of" can be found on page 7. And on page 7, one fittingly finds the lyrics to "Spin the Black Circle" (See *Table 1 for the whole list*).

**3.9** "Aye" means "always"(in English!), and "da vanita" means "through vanity" in Italian.

**3.10** The index on page 28 of the booklet only differs from the one in the original book in two ways: the term "Immortality" is added and listed as "ability to live by dying" which is very similar to "Immortality"'s lyric "some die just to live." The other amendment is the inclusion of the term "alternativeness" which is listed as "sex-

**Table 1:** General Index from *Vitalogy*, decoded

GENERAL INDEX	WHAT'S ON THAT PAGE
.....	- "a healthy stomach"
.....	- "the beginnings of life"
.....	- Pry, to (nightmare), Corduroy
.....	- Vitalogic head, index
.....	- man with Chicken Pox
.....	- "a healthy stomach"
.....	- Not For You (Sisyphus)
.....	- Bugs
.....	- "the beginnings of life"
.....	- Whipin (abortion dr. murder petition)
.....	- contents, divisions of Vitalogy
.....	- Spin The Black Circle
.....	- Bugs
.....	- Aye Davanita (song w/o words)
.....	- photos of Ed's ear and eye
.....	- Pry, to (nightmare), Corduroy
.....	- self-pollution
.....	- Lecture to Boys
.....	- Health Happiness (children)
.....	- photos of Pearl Jam
.....	- "Life Prolonged Indefinitely"
.....	- "the beginnings of life"
.....	- Lecture to Boys, "to Girls"
.....	- Bugs
.....	- Cover of album
.....	- Lecture to Boys
.....	- Lecture to Girls & Yng Women
.....	- Vitalogic head, layer one
.....	- Nothingman
.....	- "Life Prolonged Indefinitely"
.....	- Immortality
.....	- Bugs
.....	- photos of broken vehicles
.....	- Last Exit
.....	- Nothingman
.....	- Better Man
.....	- Whipin (abortion dr. murder petition)
.....	- Spin The Black Circle
.....	- Spin The Black Circle
.....	- Bugs
.....	- Immortality, "I Waited All Day"
.....	- Corduroy (dental xrays)
.....	- "Life Prolonged Indefinitely"
.....	- Satan's Bed
.....	- Self-Pollution
.....	- note from Ed's grandma

'Pennyroyal Tea is a folk-medicine pregnancy prevention potion \*a CD is like bad acid, not for production or consumption" \*trapdoor in the sun" \*You left before sunset" \*tight clothing must of course be absolutely discarded.'



**Figure 7:** detail from ".Black Circle" single



**Figure 8:** Eddie's wife as a child, from *Vitalogy*

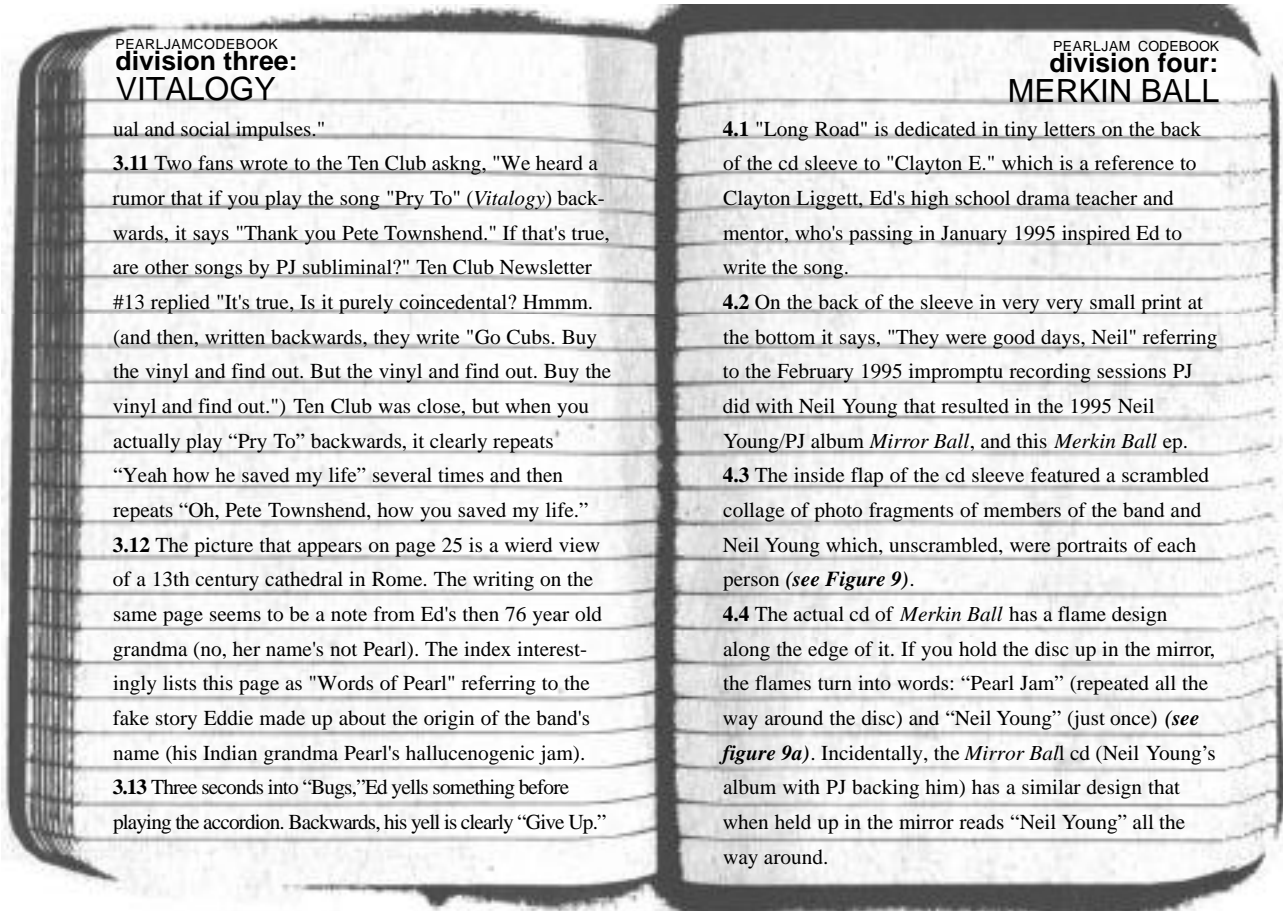


Figure 9: Above: The collage as it appears inside the *Merkin Ball* sleeve. Below: The collage unscrambled.



Figure 9a: Above: The actual *Merkin Ball* cd. Below: The mirror-image of the cd: the flames along the edge read "Pearl Jam" all the way around, with one "Neil Young" thrown in.







PEARLJAMCODEBOOK  
**division five:**  
**NO CODE**

cards included in *No Code* CDs and LPs (one set per copy). Each set was either a C, O, D, or E set.

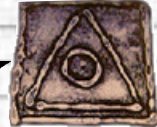
**5.5** The inside photo of the reel-to-reel 24 track tape machine is backwards. Check out the mirror-image number on the console as proof.

**5.6** The lyric card for "Red Mosquito" says "San Francisco, June '95" off in the upper right hand corner separate from the song's lyrics. This little notation suggests that the song was written in San Francisco in June '95 or about San Francisco in June '95 (none of *No Code* was recorded outside of Atlanta, Seattle, or Chicago). Memorably, Pearl Jam's concert on June 24, 1995 in San Francisco was the show where Eddie left the stage after seven songs with bad food-poisoning, which was the final straw that led to the band cancelling the rest of the summer tour.

**5.7** In the large photo of the band rehearsing in the gatefold of the CD/vinyl, there's a dummy on the shelf with guitar cases above Jack and Stone that's wearing a t-shirt that says "Ticketmonster" and has a drawing of the Pearl Jam stickman in shackles. This t-shirt was done by a fan named Liz who used to custom make them for other fans.

**5.8** *No Code's* album concept is credited to Jerome Turner, which is pseudonym of Eddie's. Interestingly, Jerome was Eddie's middle name before he found out his step father wasn't his real dad (His full name then was Edward Jerome Mueller). Jerome is also Eddie's step-father's middle name. The reigning theory behind the Turner part of the pseudonym is that it's an homage to Steve Turner, guitarist of Mudhoney and ex-Green River member.

**5.9** You can see that the 144 photos comprising the *No Code* cover (see **Table 2 for a list of what each picture is**) form a large *No Code* logo triangle



if you fold out all 4 of the panels so that all 144 photos are showing (see **Figure 12**). The notion of "taking a step back to see the larger picture" is also true of each of the 144 photos: they are all close-ups of various things that you can't identify unless you imagine what the bigger, more complete picture of each thing would be.

**5.10** The lyric card for "Who You Are" (in card set D) is almost exactly the same as a panel of the cover (see **panel G9 in Figure 12 below**) except the lyric card has a moon instead of a star.


**5.11** The "witchcraft" wheel on the cd (see **Figure 11 on the previous page**) has a ring of text that are pairs of opposites: ill/well, sell/buy, soon/never, hate/love.

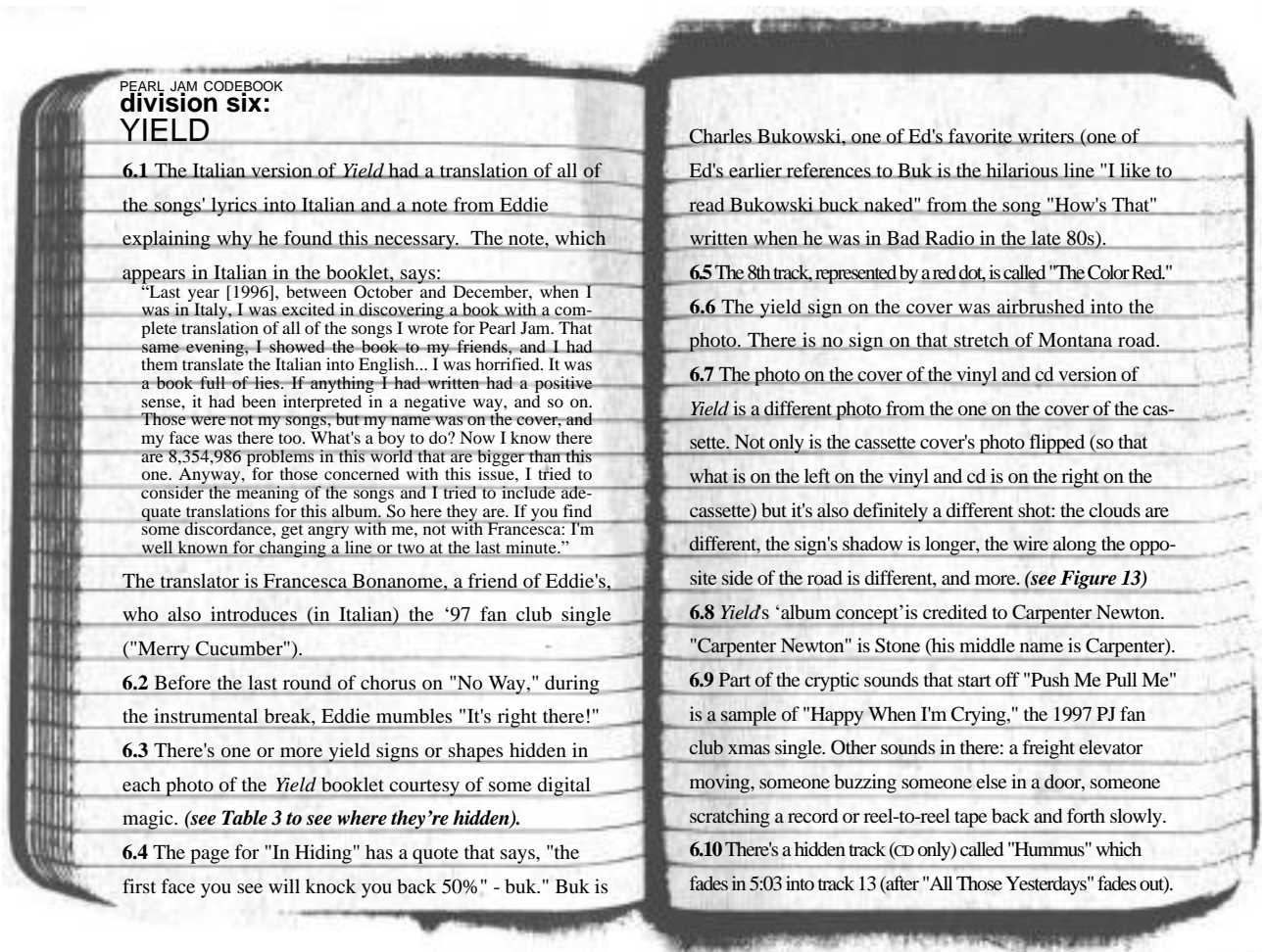
**Table 2: *No Code's* Photos Identified** (corresponding with **Figure 12** at right)

A1 a blue & white marble A3 Ed in a wig smoking a cigarette at home, October 1994. Photo by Lance Mercer. A4 a person's mouth with a chipped front tooth A8 cigarette butts in an ashtray A10 Ed taking a self-portrait reflected off of a ball-bearing A11 a chunk cut out of Ed's foot after he was stung by a stingray while surfing B1 Ed's wrist with his friendship bracelet B3 part of someone's yellow leather shoe B4 detail of a white rotary-dial phone B7 the butt end of a banana B12 a closeup of one of Ed's composition notebooks C1 Ed's eye C3 a nose and mustache C5 The head of one of Jeff's standup basses C6 a contortionist C8 someone playing a Telecaster C11 a person with bad teeth's mouth C12 a wooden statue's mouth with a bottom tooth missing D1 the navel of a navel orange D2 a drawing of a face in profile (rotated 90°) by Stone D3 the "chicken pox, treatment of" man from the liner notes of *Vitalogy* D4 a lit cigarette D6 safety glass with a bullet hole in it D7 a doll's head with no eye D8 a cracked dummy's head D11 the stamens of a purple flower D12 a doll's blue eye E1 Dennis Rodman's eye. E2 a yellow arrow held in place by thumbtacks. E3 a level gauge. E4 Ed taking a self-portrait reflected in an unidentified concave metallic object E5 a sunflower up-close E6 someone's eye E7 Ed taking yet another self-portrait reflected in another unidentified concave metallic object E8 illustration of a man surfing E9 a mankin's head F2 a dummy's eye F3 an aerosol can viewed from the top F4 someone's neck F6 cooked chicken meat F7 a cat's eye F10 a man in a suit F11 Andy Wood's eye. F12 3 books G1 someone coughing up a blood-like substance into a sink G2 detail of a tattoo G5 a metal dirigible toy (a "lead zeppelin") G6 a clown doll G7 a statue's face G12 person from panel A4 with tooth now capped H1 another photo of same man surfing illustration from panel E8 H2 a closeup of the body of one of Jeff's basses H3 an infant gripping the finger of someone wearing a ring that says "love" H4 a person in white-makeup's eye H5 peas H8 the skin of a speckled banana H9 the period and question mark keys of Ed's typewriter H10 a dummy's mouth H12 someone in deep water with their hand raised to grasp a rescuer's lift I1 Ed's foot after being stitched up from having the poisoned flesh from being stung by a stingray while surfing cut out I2 electrocution warning symbol (also appears on NC's "witchcraft wheel") I4 a dartboard's bulls-eye I5 a wave I6 birds on an electrical wire I7 a seatbelt buckle I8 a burnt-out electrical plug I9 a dummy falling out a window I11 the arm of a record player I12 painting of a mouth J3 man in suit from panel F10's feet J4. Ed taking a Polaroid photo of himself in someone's rearview mirror J5 a snow-globe of Washington DC. J6 a checker taxi J7 a yellow apple J8 a sock monkey's eye J9 Ed's achille's tendon bleeding. J10 a dart hitting the bulls-eye J12 a dummy with glasses' eye K1 a nail wound w/ wire K3 coffee beans K4 a person w/ glasses' eye K5 detail of an octave pedal for a guitar K7 Dennis Rodman's eye K8 Dennis Rodman's nose w/ nosering. K10 girl praying K11 a zipper K12 a stuffed animal's nose and mouth L2 a chicken behind a fence L3 a mankin with glasses' eye L5 a goldfish L7 a dog's teeth L10 Enigma, a Jim Rose Circus performer (his face is tattooed with a jigsaw puzzle). L11 the bloodied sink of the person vomiting blood-like liquid in panel G1 L12 detail of a #5 billiard-pool ball





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PEARL JAM CODEBOOK  
**division six:**  
**YIELD**

**6.1** The Italian version of *Yield* had a translation of all of the songs' lyrics into Italian and a note from Eddie explaining why he found this necessary. The note, which appears in Italian in the booklet, says:

"Last year [1996], between October and December, when I was in Italy, I was excited in discovering a book with a complete translation of all of the songs I wrote for Pearl Jam. That same evening, I showed the book to my friends, and I had them translate the Italian into English... I was horrified. It was a book full of lies. If anything I had written had a positive sense, it had been interpreted in a negative way, and so on. Those were not my songs, but my name was on the cover, and my face was there too. What's a boy to do? Now I know there are 8,354,986 problems in this world that are bigger than this one. Anyway, for those concerned with this issue, I tried to consider the meaning of the songs and I tried to include adequate translations for this album. So here they are. If you find some discordance, get angry with me, not with Francesca: I'm well known for changing a line or two at the last minute."

The translator is Francesca Bonanome, a friend of Eddie's, who also introduces (in Italian) the '97 fan club single ("Merry Cucumber").

**6.2** Before the last round of chorus on "No Way," during the instrumental break, Eddie mumbles "It's right there!"

**6.3** There's one or more yield signs or shapes hidden in each photo of the *Yield* booklet courtesy of some digital magic. (see *Table 3 to see where they're hidden*).

**6.4** The page for "In Hiding" has a quote that says, "the first face you see will knock you back 50%" - buk." Buk is

Charles Bukowski, one of Ed's favorite writers (one of Ed's earlier references to Buk is the hilarious line "I like to read Bukowski buck naked" from the song "How's That" written when he was in Bad Radio in the late 80s).

**6.5** The 8th track, represented by a red dot, is called "The Color Red."

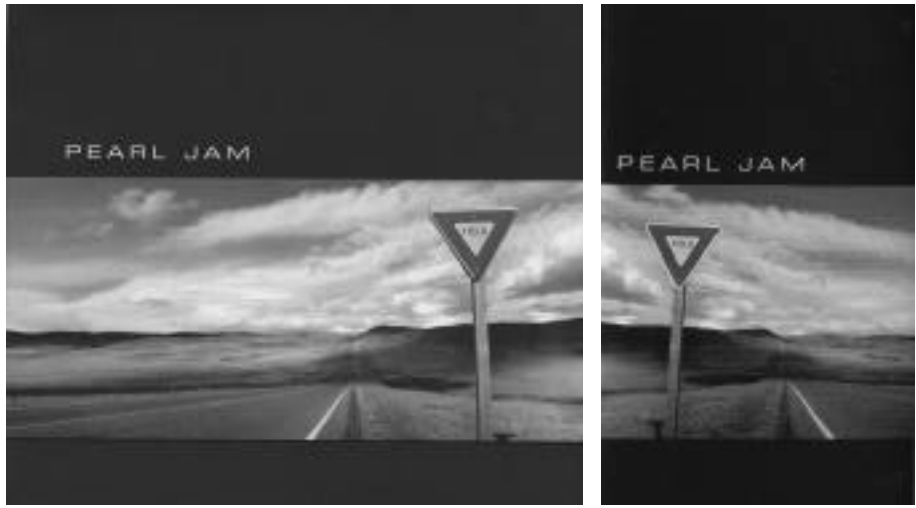
**6.6** The yield sign on the cover was airbrushed into the photo. There is no sign on that stretch of Montana road.

**6.7** The photo on the cover of the vinyl and cd version of *Yield* is a different photo from the one on the cover of the cassette. Not only is the cassette cover's photo flipped (so that what is on the left on the vinyl and cd is on the right on the cassette) but it's also definitely a different shot: the clouds are different, the sign's shadow is longer, the wire along the opposite side of the road is different, and more. (see *Figure 13*)

**6.8** *Yield's* 'album concept' is credited to Carpenter Newton. "Carpenter Newton" is Stone (his middle name is Carpenter).

**6.9** Part of the cryptic sounds that start off "Push Me Pull Me" is a sample of "Happy When I'm Crying," the 1997 PJ fan club xmas single. Other sounds in there: a freight elevator moving, someone buzzing someone else in a door, someone scratching a record or reel-to-reel tape back and forth slowly.

**6.10** There's a hidden track (CD only) called "Hummus" which fades in 5:03 into track 13 (after "All Those Yesterdays" fades out).



**Figure 13:** Left, the cover of the CD version of *Yield*. Right, the cover of the cassette version. Note how they are flipped and have subtle differences that make it clear they are different photos.

«4T07 ΔN> W0N>#P W#V / T#P#P#L M0P# T#ΔN M#P#T4 T#P# P#V#» - «#ΔP7V W#P#N ΔM ΔP#Y#N#»

"PUSH ME PULL ME" PAGE



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"ALLTHOSE YESTERDAYS" PAGE



**Table 3:  
HIDDEN YIELD SIGNS**  
On this page, most of the pages from the *Yield* booklet have been reprinted with the hidden yield sign/shape circled.

"DO THE EVOLUTION" PAGE



"FAITHFULL" PAGE



PAGE OPPOSITE "BRAIN OF J"



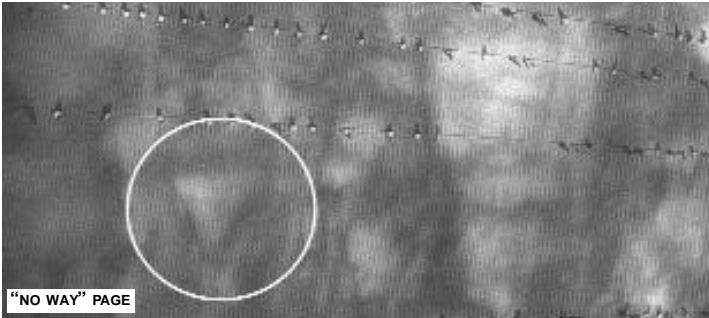
"LOW LIGHT" PAGE



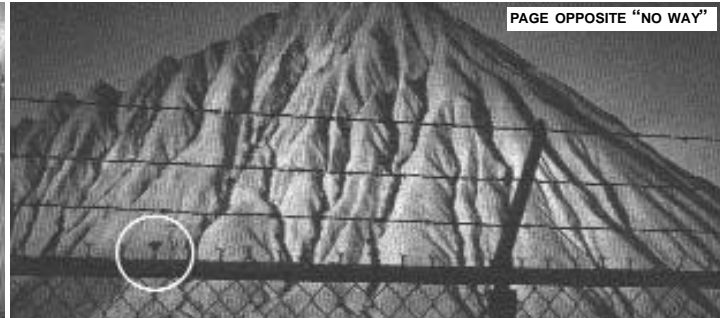
PAGE OPPOSITE "GIVEN TO FLY"



"PILATE" PAGE



"NO WAY" PAGE



PAGE OPPOSITE "NO WAY"





PEARLJAM CODEBOOK  
**division seven:**  
**SINGLE VIDEO THEORY**

**7.1** The punch clock parts were filmed at Curtis Management, the offices of their manager Kelly Curtis. You can see a glass door in the background of these scenes that have the words *Curtis Management* on it.

**7.2** There are several songs lists and lyric sheets sheets flashed on briefly. Ed looks at the master list of Pearl Jam songs, which is a makeshift oversized pad of sheets taped to part of a box of Remo drum heads, but the titles aren't legible. Other partial lists are seen on his music stand with the titles visible. One one of them is "Whale Song!," a song written by Jack Irons which has never been played live and which was going to be on the *Music For our Mother Ocean (MOM) III* before that project was scrapped. So it remains unreleased. (see *Figure 14*)

**7.3** Several polaroids (mostly of insects and eyes) laid out in a grid are shown, they seem to be out takes from the polaroids used for the cover of *No Code*.

**7.4** The original painting of man wearing a cap nailed to a cross (the head of the cross says, "K.O.P.") that appears as a graphic in the liner notes to *Vs.* is shown hung up in the rehearsal space near the beginning. (see *Figure 15*)

**7.5** Among the many images flashed upon in collage

sequences (most of the objects appear in the rehearsal space, the others are edited in):

a framed Mother Love Bone photo, the red devil mask that appeared onstage during many *Vs.* tour shows; a red etching of an "Alice In Wonderland" type girl with a suckling baby; a photo of Ed and Jeff performing with Neil Young circa 1995, the covers of the singles of "Dissident," "Daughter," "Spin The Black Circle," "Jeremy," "Even Flow," "Go," and "Not For You"; covers of various import Pearl Jam bootleg cds including *From Then Till Now* and *Pearl Jam Beyond*; the huge pink letters spelling "Pearl Jam" from the cover of *Ten*. In a later sequence are these things: two live c. '96 B&W live shots; the '93 B&W publicity photo of Ed leaning, Mike jumping blurred and Jeff and Stone playing towards each other; the '98 *Yield* B&W publicity photo of the band outside with Ed crouched on a rock; the '93 B&W *Vs.* publicity photo of Ed leaning on Jeff; a poster for a the 1 Mar. '91 Mookie Blaylock concert at Seattle's Off Ramp with Inspector Luv & the Ride Me Babies and Yellow Dog opening (see *Figure 16*); the '93 *Vs.* publicity photo of the band in a field of clear cut trees; a photo of Ed wearing a huge bug-head mask (see *Figure 17*).

**7.6** "Smitty," tour tech and digital photographer extraordinaire, appears in the credits as "Monitor Technician" with his full name: Mark "Smitty" Smith. The oft-referred to Keith's (As in Ed's frequent yells of "House lights, Keith!" during "Yellow Ledbetter") full name appears in the credits (Keith Wizner) for "lighting technician."

Figure 15



Fig. 14: "Whale Song" on a PJ songlist in SVT  
 Fig. 15: KOP painting from Vs.  
 Fig. 16: '91 Mookie poster  
 Fig. 17: Ed as a bug

Figure 14

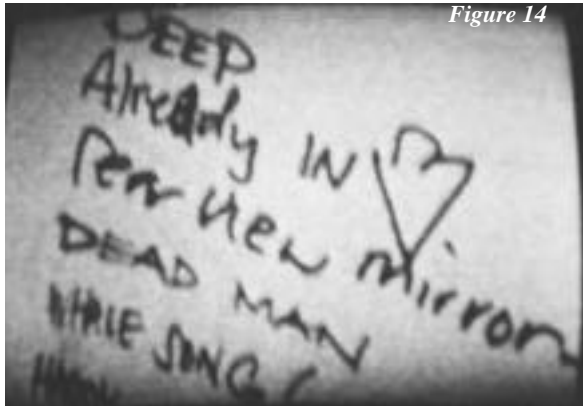


Figure 17



Figure 16

After courtesy of Five Horizons

